



Digital Image Information Links

Digital image creation and storage for long term is complicated. If there are special images important to your work or your family, creating an object in the digital format requires some thought well before the image is taken. As example, if a digital camera captures the images of your graduation, long term storage and access must be thought about before the picture is snapped as TIFF files can be accessed with ease far longer than JPEG images. These sites offer guidelines and suggestions for creating, storing, and printing digital images for long-term access to those really special images.

The American Institute for Conservation of Historic & Artistic Works:

<http://aic.stanford.edu/library/online/brochures/photos.html>

Offers information on digital and traditional image care.

California Digital Library Services:

<http://www.cdlib.org/inside/diglib/guidelines/bpgimages/>

Discusses guidelines for creating, storing, and accessing digital images

Digitization 101:

<http://hurstassociates.blogspot.com/>

A blog dedicated to the creation and management of all things digital that also has links to other useful sites.

North East Document Conservation Center (NEDCC):

<http://www.nedcc.org/resources/leaflets/6Reformatting/04RelevanceOfPreservation.php>

This pamphlet outlines reasons for considering the preservation of digital objects.

National Library of New Zealand:

<http://www.natlib.govt.nz/services/get-advice/preservation/preserving-digital-photographs>

Good tips and guidelines on caring for digital objects and prints

National Park Service/National Register of Historic Places:

<http://www.cr.nps.gov/nr/policyexpansion.htm#digital>

Recommended paper and ink to use for long term digital prints.

Wilhelm Imaging Research:

www.wilhelm-research.com

Henry Wilhelm is an authority on the preservation and stability of traditional and digital photographs who conducts research on photo materials. The website includes data from permanence studies.